

AUG 11 1941

MFA

J. J. Enneking.

1883.

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E592
A1p

Enneking, John Joseph VF

Paintings

BY

J. J. ENNEKING,

ON VIEW IN

Williams & Everett's Gallery,

508 WASHINGTON STREET, BOSTON.

AT PRIVATE SALE.

Boston :

FRANK WOOD, PRINTER, 352 WASHINGTON STREET.

1883.

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| 1 | <i>Twilight, Barbizon, France.</i> |
| 2 | <i>Antwerp Cathedral.</i> |
| 3 | <i>Winter Twilight.</i> |
| 4 | <i>September Evening.</i> |
| 5 | <i>Indian Summer, Milton.</i> |
| 6 | <i>Mother Brook, Readville.</i> |
| 7 | <i>Winter Sunrise, Mattapan.</i> |
| 8 | <i>November Twilight.</i> |
| 9 | <i>Summer Twilight.</i> |

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| 10 | <i>Spring-Time.</i> |
| 11 | <i>Moonlight, near Rotterdam.</i> |
| 12 | <i>October Twilight.</i> |
| 13 | <i>Washing-Day (unfinished).</i> |
| 14 | <i>Cloudy day in June.</i> |
| 15 | <i>Spring Morning, Milton.</i> |
| 16 | <i>Cloudy Day on the Neponset, in October.</i> |
| 17 | <i>Study of a Hillside, Hyde Park.</i> |
| 18 | <i>Early Spring, Neponset Valley.</i> |

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| 19 | <i>Flowers.</i> |
| 20 | <i>On the Neponset, near Paul's Bridge, Milton.</i> |
| 21 | <i>Bouquet.</i> |
| 22 | <i>The Last Gleam</i> |
| 23 | <i>Spring Morning.</i> |
| 24 | <i>Venetian Fishing-Boats, Venice.</i> |
| 25 | <i>Moonrise.</i> |
| 26 | <i>November Sunset.</i> |
| 27 | <i>The Back Pasture.</i> |

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| 28 | <i>Venice.</i> |
| 29 | <i>Spring Study.</i> |
| 30 | <i>Concord Grapes.</i> |
| 31 | <i>Evening,—Cattle Drinking.</i> |
| 32 | <i>Paul's Bridge, Milton.</i> |
| 33 | <i>Spring-Time (a Study).</i> |
| 34 | <i>On the River, Hyde Park.</i> |
| 35 | <i>Cattle at the Pool.</i> |
| 36 | <i>October, near Mattapan Mills.</i> |

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| 37 | <i>Freight-Boats, Holland.</i> |
| 38 | <i>Hay-Boats on the Schelde, Holland.</i> |
| 39 | <i>Gentle Spring.</i> |
| 40 | <i>Summer Afternoon, near Hyde Park.</i> |
| 41 | <i>Die Träumerei.</i> |
| 42 | <i>Old Castle at Gréz, France</i> |
| 43 | <i>Walker's Cove, Hyde Park.</i> |
| 44 | <i>A Fine Day in April.</i> |
| 45 | <i>October Sunrise in the Mountains</i> |

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| 46 | <i>Cloudy Day in Autumn.</i> |
| 47 | <i>Flower Piece.</i> |
| 48 | <i>The Old Witch of Barbizon.</i> |
| 49 | <i>Roses.</i> |
| 50 | <i>Ready to be Picked.</i> |
| 51 | <i>Peaches.</i> |
| 52 | <i>The Passing Shower.</i> |
| 53 | <i>Norman's Woe</i> |
| 54 | <i>Cattle, at Twilight</i> |

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| 55 | <i>Winter Evening.</i> |
| 56 | <i>December.</i> |
| 57 | <i>Summer, Hyde Park.</i> |
| 58 | <i>The Close of a Perfect Day.</i> |
| 59 | <i>Evening Effect.</i> |
| 60 | <i>November Evening.</i> |
| 61 | <i>Sunset, near Gloucester.</i> |
| 62 | <i>All Ripe.</i> |
| 63 | <i>December Sunset.</i> |

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| 64 | <i>Winter Evening, Hyde Park.</i> |
| 65 | <i>Moonlight on the Coast.</i> |
| 66 | <i>A Gray Day in November.</i> |
| 67 | <i>Autumn Twilight.</i> |
| 68 | <i>Sunday Morning.</i> |
| 69 | <i>View near Dedham.</i> |
| 70 | <i>After Sunset,—Winter.</i> |
| 71 | <i>Winter Evening, near Boston.</i> |
| 72 | <i>Sallie's Rocks, Clarendon Hills.</i> |

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| 73 | <i>Moonrise, Auld a Blass, Holland.</i> |
| 74 | <i>A Breezy Day.</i> |
| 75 | <i>Evening Scene in Hyde Park.</i> |
| 76 | <i>November Afternoon, near Mount Hope.</i> |
| 77 | <i>Close of a Rainy Day.</i> |
| 78 | <i>Twilight Study.</i> |
| 79 | <i>White and Red Roses.</i> |
| 80 | <i>After a Shower.</i> |
| 81 | <i>Winter Morning in the Woods.</i> |

